



Travis D Brown

Editor, Camera Operator, Director

Portland, OR

<http://staffmeup.com/profile/thesignalproductions>



Summary

(509) 833-4431

My Website:

<http://www.thesignalproductions.com>

I primarily work as an editor these days. I have lots of camera, set lighting, directing and editing experience. I'm based in Portland, Oregon. I have experience with Arri, Red, Sony, Canon, Blackmagic, etc. I also own a slider & three Blackmagic cameras.

Credits

EDITOR (ADOBE PREMIERE) – Techs

6/19 – 2/20

Online — Film (Short) — Timothy Blackton [Details](#)
Edit picture and sound and color grade the short film series.

EDITOR (PREMIERE) – Horizon

8/19 – 11/19

Film (Short) — nomenstatua [Details](#)
Editing the film to completion.

EDITOR (PREMIERE) – The Signal Productions

9/19 – 9/19

Commercial/Ad — The Signal Productions [Details](#)
I edited together an acting reel for Patricia Howard.

EDITOR (ADOBE PREMIERE AND DAVINCI RESOLVE) – Many Roads Martial Arts Center

8/19 – 9/19

Online — Commercial/Ad — Many Roads Martial Arts Center [Details](#)
Shoot, color and edit promo for Many Roads Martial Arts Center.

EDITOR (PREMIERE AND DAVINCI) – I'm Making It Rain

6/15 – 9/19

Music Video — The Signal Productions [Details](#)
I edited together and color graded "I'm Making it Rain" for Mandy Stockholm.

DIRECTOR OF PHOTOGRAPHY (DP) (BLACKMAGIC, SONY FS700, RED) – I'm Making It Rain

6/14 – 9/19

Mandy Stockholm — Music Video — The Signal Productions [Details](#)
I was the primary DoP for Mandy Stockholm's music video "I'm Making it Rain."

EDITOR (PREMIERE) – Warne Scope Mount Instructional Videos

11/18 – 7/19

YouTube — Digital — The Signal Productions [Details](#)
I edited together and color graded several videos for Warne.

EDITOR (PREMIERE) – PhoTold Pictures

6/19 – 6/19

Commercial/Ad — PhoTold Pictures [Details](#)
I edited together and color graded a DoP and Gaffer reel for Patrick Blevins.

EDITOR (PREMIERE) – The Sea

6/19 – 6/19

Film (Short) — nomenstatua [Details](#)
Editing the film to completion.

EDITOR (PREMIERE AND DAVINCI) – The Signal Productions

EDITOR (PREMIERE AND DAVINCI) – The Signal Productions	5/19 – 6/19
Instagram — Commercial/Ad — The Signal Productions Details I edited and color graded a promo for Nicole Vandervliet.	
DIRECTOR OF PHOTOGRAPHY (DP) (BMPCC4K) – The Signal Productions	5/19 – 6/19
Instagram — Commercial/Ad — The Signal Productions Details I was DoP for Nicole Vandervliet's promotion video.	
EDITOR (PREMIERE) – Sultanov Russian Ballet Academy Spring Performance	5/19 – 6/19
Live Event — Sultanov Russian Ballet Academy Details I edited together footage of the live spring ballet performance at Sherwood Center for the Arts and made DVDs and Blu-rays of the event.	
EDITOR (PREMIERE AND DAVINCI) – Again	5/19 – 6/19
Film (Short) Details I synced sound and created proxies in Davinci Resolve and am creating a rough cut of the film for the director to take over.	
EDITOR (PREMIERE AND DAVINCI) – Sultanov Russian Ballet Academy	5/19 – 5/19
Website — Commercial/Ad — Sultanov Russian Ballet Academy Details Directed, colored and edited a new promo video for the ballet academy.	
EDITOR (PREMIERE AND DAVINCI) – Anicca Digital Arts	10/18 – 5/19
Website — Commercial/Ad — Anicca Digital Arts Details I've edited together several profile videos for the lawyers who work at GNS Law Group.	
EDITOR (PREMIERE) – No Sunrise Wasted	1/19 – 1/19
Website — Commercial/Ad — No Sunrise Wasted Details I edited together a 10 minute work in progress for the documentary Who's on Top?	
EDITOR (ADOBE PREMIERE) – Lily On A Saturday	10/17 – 1/19
Film (Theatrical) — Entandem Productions Details I edited the entire film and did the assembly edit, as well.	
EDITOR (ADOBE PREMIERE) – The Nutcracker	12/18 – 12/18
Live Event — Sultanov Russian Ballet Academy Details I hired a videographer to film this event, and I edited it together and produced many Blu-rays and DVDs of the event for Sultanov Russian Ballet Academy.	
EDITOR (ADOBE PREMIERE) – Sultanov Spring Show	5/18 – 6/18
Live Event — Sultanov Russian Ballet Academy Details I hired a videographer to film this event, and I edited it together and produced many Blu-rays and DVDs of the event for Sultanov Russian Ballet Academy.	
EDITOR (ADOBE PREMIERE) – British Customs (Enginethusiast)	3/18 – 4/18
Vimeo — Commercial/Ad Details I shot and edited together some spots for British Customs.	
DIRECTOR OF PHOTOGRAPHY (DP) (BLACKMAGIC PRODUCTION CAMERA 4K + BMPCC) – Warne Scope Mount Instructional Videos	3/18 – 3/18
Website — Digital — The Signal Productions Details I shot and edited multiple instructional videos for Warne.	
DIRECTOR (WRITER/PRODUCER/EDITOR) – Wishful Thinking	9/17 – 1/18
Film (Short) — The Signal Productions Details I wrote, produced, directed and edited a short film called Wishful Thinking in association with www.streetepistemology.com. It's been viewed well over 14,000 times online.	
EDITOR (ADOBE PREMIERE) – Sultanov Winter Performance	12/17 – 12/17
Live Event — The Signal Productions Details I hired a videographer to film this event, and I edited it together and produced many Blu-rays and DVDs of the event for Sultanov Russian Ballet Academy.	
DIRECTOR OF PHOTOGRAPHY (DP) (BLACKMAGIC PRODUCTION CAMERA 4K) – Aperion Audio	9/17 – 10/17
Commercial/Ad — The Signal Productions Details I directed, was the director of photography and editor for several ads for Aperion Audio. They can all be seen on my Vimeo page or their	

STEADICAM OP (RONIN OPERATOR) – Corpse	9/17 – 9/17
Film (Short) — Timesculpt Productions Details Operated Ronin for several shots.	
GAFFER – Corpse	9/17 – 9/17
Film (Short) — Timesculpt Productions Details Set up lights, 12x12, flags, nets, etc.	
GRIP – Nike Internal	9/17 – 9/17
Corporate — Actual Industries, LLC Details Assisted the gaffer in setting up lights, flags, green screen, etc.	
GAFFER – Food Paradise (Season 10)	6/17 – 9/17
Travel — Reality/Doc (TV) — Prometheus Entertainment Details I set up lights, flags, etc. for both A and B cameras and switch between the two teams throughout the day. I also operated A camera when the DP left.	
SWING (GRIP AND ELECTRIC) – Providence Hospitals	8/17 – 8/17
Commercial/Ad — Loaded Image Entertainment Details Assisted gaffer and key grip setting up lights, flags, mirrors, etc. etc.	
GAFFER – Shiftlandia	8/17 – 8/17
Digital — Anicca Digital Arts Details I set up lights, flags, etc.	
KEY GRIP – She's In Portland	8/17 – 8/17
Film (Theatrical) — Son of the Knife Films Details I set up stands, flags, mirrors, 8x8, etc. and assisted Gaffer with lights.	
DIRECTOR OF PHOTOGRAPHY (DP) (GH4) – POC For Watchdog	8/17 – 8/17
Digital — Playground Films Corp. Details I helped light, operated the camera and operated my Ronin for this proof of concept.	
DIRECTOR OF PHOTOGRAPHY (DP) (A7R) – Heavy Eyes	8/17 – 8/17
Lenore — Music Video Details I was director of photography and Ronin operator for this music video.	
GAFFER – Road To Bob	6/17 – 8/17
Film (Theatrical) Details I light each scene, mostly with my own equipment.	
STEADICAM OP (RONIN OPERATOR) – BMW	6/17 – 6/17
Commercial/Ad — 100SEVEN Studio Details I operated a Ronin gimbal on a crane from inside a car.	
GAFFER – Your Voice	6/17 – 6/17
Digital — Anicca Digital Arts Details I set up lights, the jib and operated the jib.	
GRIP (AND LIGHTING TECHNICIAN) – Nike CE July	7/16 – 6/17
Corporate — Actual Industries Details Assisted the gaffer in setting up lights, flags, green screen, etc.	
SWING (GRIP AND ELECTRIC) – Benefits Of Gusbandry (Season 2)	5/17 – 5/17
Vimeo — Digital — The Benefits of Gusbandry LLC Details I assisted the Key Grip and Gaffer in setting up lights, stands, flags, running power, etc.	
GRIP (AND LIGHTING TECHNICIAN) – Nike CE June	5/17 – 5/17
Corporate — Actual Industries Details Assisted the gaffer in setting up lights, flags, green screen, etc.	
CAMERA OPERATOR (BLACKMAGIC PRODUCTION CAMERA) – Anicca Digital Arts	4/17 – 4/17

Commercial/Ad — Anicca Digital Arts [Details](#)
Operated Blackmagic Production camera for interviews and b-roll

GAFFER – Anica Digital Arts	4/17 – 4/17
Commercial/Ad — Anica Digital Arts Details Set up lights, flags, etc. for multiple interviews.	
GRIP (AND LIGHTING TECHNICIAN) – Nike CE May	3/17 – 4/17
Corporate — Actual Industries Details Assisted the gaffer in setting up lights, flags, green screen, etc.	
GRIP – Nike CE March	2/17 – 2/17
Corporate — Actual Industries Details Assisted the gaffer in setting up lights, flags, green screen, etc.	
GRIP – Nike CE February	1/17 – 1/17
Corporate — Actual Industries Details Assisted the gaffer in setting up lights, flags, green screen, etc.	
STEADICAM OP (RONIN OPERATOR) – Portland Creatives (Season 2)	8/15 – 1/17
Internet — Digital — 100SEVEN Studio Details I am the Ronin Operator.	
GRIP – Nike CE January	12/16 – 12/16
Corporate — Actual Industries Details Assisted the gaffer in setting up lights, flags, green screen, etc.	
GRIP – Nike CE December	11/16 – 11/16
Corporate — Actual Industries Details Assisted the gaffer in setting up lights, flags, etc.	
GAFFER (ALSO KEY GRIP) – Dizzy Pursuit	10/16 – 11/16
Film (Theatrical) Details In addition to being AC, I was also Gaffer and Key Grip on Dizzy Pursuit. I set up all lights, dolly, camera support, etc.	
ASSISTANT CAMERA – Dizzy Pursuit	10/16 – 11/16
Film (Theatrical) Details I was 1st and 2nd AC on this indie feature.	
LIGHTING TECHNICIAN – The Librarians (Season 3)	9/16 – 9/16
TNT — Scripted (TV) — Electric Entertainment	
LIGHTING TECHNICIAN – The Competition	9/16 – 9/16
Film (Theatrical) — The Theory Inc	
STEADICAM OP (RONIN OPERATOR) – Still Here	9/16 – 9/16
Film (Short) Details Operated the Ronin for several shots. Also was 2nd AC when not operating the gimbal.	
GRIP – Nike CE October	9/16 – 9/16
Corporate — Actual Industries Details Assisted the gaffer in setting up lights, flags, etc.	
KEY GRIP – Rejuvenate	8/16 – 8/16
Commercial/Ad — Galaxy Sailor Productions Details Assisted the gaffer in setting up lights, bounce cards, flags, etc.	
GRIP – Oregon Culinary Institute (Actual Industries)	5/16 – 5/16
Commercial/Ad — Actual Industries Details Assisted the gaffer in setting up lights, flags, etc.	
GRIP – Nike CE June Video	5/16 – 5/16
Corporate — Actual Industries Details Assisted the gaffer in setting up lights, flags, etc.	

DIRECTOR OF PHOTOGRAPHY (DP) (BLACKMAGIC PRODUCTION CAMERA 4K, URSA, FS700) – All Too Human 3/16 – 4/16
Film (Theatrical) — The Signal Productions [Details](#)
I wrote, produced, co-directed and was DoP of this film. It is now in post-production.

DIRECTOR OF PHOTOGRAPHY (DP) (BLACKMAGIC PRODUCTION CAMERA 4K) – Jamie VS. The Bullies! 8/15 – 9/15
Facebook — Digital — The Signal Productions [Details](#)
I was writer, co-director and DoP for this project.

ASSISTANT CAMERA (RED EPIC DRAGON) – Zilla And Zoe 7/15 – 8/15
Film (Theatrical) — Scalise Pictures [Details](#)
Assistant to camera, also did some G&E.

CAMERA OPERATOR (SONY PMW-F3 AND BLACKMAGIC PRODUCTION CAMERA 4K) – Little Sister 7/14 – 4/15
Film (Theatrical) — Portland Film Company [Details](#)
I operate the camera and am frequently my own assistant. I've been focus puller, Steadicam and Ronin operator, etc. I've also been helping the gaffer set up lights as it's a small crew.

STEADICAM OP (ACTUALLY RONIN OPERATOR WITH C300) – Elena Vance 1/15 – 1/15
Film (Short) [Details](#)
I flew the C300 on my Ronin for a few shots for Elena Vance.

VIDEOGRAPHER (EDITOR) – AmbeRed Photography Promo 2014 10/14 – 11/14
Digital — The Signal Productions [Details](#)
I filmed and edited together a promotional video for AmbeRed Photography.

VIDEOGRAPHER (EDITOR) – Portland Shaolin Welcome Video 8/14 – 10/14
Vimeo/Website — Digital — The Signal Productions [Details](#)
I wrote, filmed and edited together a web commercial for Portland Shaolin Center.

VIDEOGRAPHER (EDITOR) – Zeroboxer Book Trailer 6/14 – 8/14
Vimeo/Website — Digital — The Signal Productions [Details](#)
I wrote, filmed and edited together a book trailer for Fonda Lee's debut novel Zeroboxer.

DIRECTOR (WRITER/CHOREOGRAPHER/ACTOR/EDITOR) – Kung Fu Bar Fight! 3/14 – 5/14
Vimeo/Website — Digital — The Signal Productions [Details](#)
I wrote, did fight choreography, directed, acted in and edited together a short-film/promo video for Portland Shaolin Center.

VIDEOGRAPHER (EDITOR) – Tech Video 10/13 – 12/13
Vimeo/YouTube/Web — Digital — The Signal Productions [Details](#)
I wrote, directed, filmed and edited together a web commercial for Computers Made Easy.

Education |

Everest College | Associates Degree in Computer Information Science

Class of '10

My Gear

GoPro motorized slider Dolly Tokina 11-16mm f/2.8 Sony Wireless Lav 2k Mole Richardson
Sigma 17-50mm f/2.8 1K Nook light 750W Leko Source Four Lenzhound Wireless follow focus
Mini-Mole 250W light SmallHD 702 Lite monitor Zeiss CP.2 25MM T2.1 Zeiss CP.2 50MM T2.1 2 LED Panels
Blackmagic Pocket Cinema Camera Atomos Shinobi Blackmagic Pocket Cinema Camera 4K x2 Kino Barfly x2

Skills

Adobe Premiere

Adobe Audition

Camera Operator

DP

DaVinci Resolve

Adobe After Effects

grip

Adobe Encore

AC

Set Lighting

Ronin Operator